



**Musique latine
de la Renaissance
à cinq voix**

Répertoire de musique ancienne

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Gloria in excelsis Deo**

**Sacræ cantiones cum quinque vocibus no. 21
Venezia, Angelo Gardano, 1576**

♩ = ♩ Tonalité originale

CANTUS

Glo - ri - a in _____ ex - cel - -

ALTUS

Glo - ri - a in _____

QUINTUS

TENOR

BASSUS

Detailed description: The image shows a musical score for five voices. The top staff is for the Cantus, which has a melody in G major. The other four staves (Altus, Quintus, Tenor, Bassus) are mostly empty, with some notes in the Altus part. The Quintus, Tenor, and Bassus parts have an '8' below the staff, indicating an octave shift. The score is in G major (one sharp) and common time (C). The Cantus part has a melody starting on G4, moving up stepwise to D5, then down to G4. The Altus part has notes on G4, A4, B4, C5, and D5. The Quintus, Tenor, and Bassus parts have rests.

4

sis De - - - - - o, in ex - cel - sis De -

— e - cel - sis De - - - - - o, in ex - cel - sis De -

Glo -

Glo - ri - a in - - - - - ex - cel - sis De - -

Glo - ri - a in - - - - - ex - cel -

8

o, glo - - ri - a in ex -

- - o, in ex - cel - - sis

- - ri - a in ex - cel - sis De -

- - - - - o, glo - ri -

- - - - sis De - - o,

11

cel - sis De - - - - -

De - o, glo - - - ri - a in__

8 - - - o, glo - - - a in__

8 a in__ ex - cel - sis De - - - -

glo - ri - a in__ ex - cel - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff (Soprano) begins with a measure rest and then sings 'cel - sis De'. The second staff (Soprano) sings 'De - o,' followed by a long note for 'glo' and then 'ri - a in'. The third staff (Alto) begins with a measure rest and then sings 'o,' followed by a long note for 'glo' and then 'a in'. The fourth staff (Tenor) begins with a measure rest and then sings 'a in', followed by 'ex - cel - sis De'. The fifth staff (Bass) begins with a measure rest and then sings 'glo', followed by 'ri - a in' and 'ex - cel'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata over the final 'a' in the fifth staff.

14

- - o, in _____ ex - cel - - - - sis De - - -

_____ ex - cel - - - - sis De - o, _____

8 _____ ex - cel - - - - - sis De - - - - -

8 - - o, glo - - - - ri - a in _____ ex - cel-sis De -

- sis, in _____ ex - cel - - sis De - o,

18

The musical score consists of five staves. The first staff is a soprano line in treble clef with a key signature of one flat (B-flat). It contains a half note followed by four rests and a final half note with a fermata. The lyrics are "o," and "et____". The second staff is an alto line in treble clef with a key signature of one flat. It begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are "et in ter - ra pax ho - mi - ni - bus, et__". The third staff is a tenor line in treble clef with a key signature of one flat. It contains a half note followed by four rests and a final half note with a fermata. The lyrics are "o," and "et__". The fourth staff is a soprano line in treble clef with a key signature of one flat. It begins with a double bar line and a key signature change to two flats. The melody consists of quarter and eighth notes. The lyrics are "o, et in ter - ra pax ho - mi - - - - ni - bus, et__". The fifth staff is a bass line in bass clef with a key signature of one flat. It begins with a double bar line and a key signature change to two flats. The melody consists of quarter and eighth notes. The lyrics are "et in ter - ra pax ho - mi - - - - - ni - bus".

o, et____

et in ter - ra pax ho - mi - ni - bus, et__

o, et____

o, et in ter - ra pax ho - mi - - - - ni - bus, et__

et in ter - ra pax ho - mi - - - - - ni - bus

22

— in ter - ra pax ho - mi - ni - bus bo - næ

— in ter - ra pax ho - mi - ni - bus bo - næ

— in ter - ra pax ho - mi - ni - bus bo - næ

— in ter - ra pax ho - mi - ni - bus bo - næ

bo - næ

26

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are 'Nævo-lun-ta-tis, bo-nævo-lun-ta-tis'. The Soprano part begins with a whole note 'næ' followed by a half note 'vo-lun-ta-tis', then a whole note 'bo-næ' and a half note 'vo-lun-ta-tis'. The Alto part begins with a half note 'næ' followed by a half note 'vo-lun-ta-tis', then a half note 'bo-næ' and a half note 'vo-lun-ta-tis'. The Tenor 1 part begins with a half note 'vo-lun-ta-tis', then a half note 'bo-næ' and a half note 'vo-lun-ta-tis'. The Tenor 2 part begins with a half note 'lun-ta-tis', then a half note 'bo-næ' and a half note 'vo-lun-ta-tis'. The Bass part begins with a half note 'vo-lun-ta-tis', then a half note 'bo-næ' and a half note 'vo-lun-ta-tis'. The score includes various musical notations such as whole, half, and quarter notes, rests, and bar lines.

næ vo - lun - ta - tis, bo - næ vo - lun -

næ vo - lun - ta - - - tis, bo - - - - næ vo - lun -

vo - lun - ta - - - - tis, bo - næ vo -

lun - ta - tis, bo - næ vo - lun - ta - - -

vo - lun - ta - tis, bo - - - - næ, bo - næ

30

ta - - - - - tis,

ta - tis, et in ter - ra pax

8 lun - ta - - - - tis, et in ter - ra pax ho - mi -

8 - - - - - tis,

vo-lun - ta - - - - tis, et in ter - ra pax ho-mi -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 30. The lyrics are in Latin. The first voice (Soprano) has the lyrics 'ta - - - - - tis,'. The second voice (Alto) has 'ta - tis,' followed by 'et in ter - ra pax'. The third voice (Tenor) has '8 lun - ta - - - - tis,' followed by 'et in ter - ra pax ho - mi -'. The fourth voice (Bass) has '8 - - - - - tis,'. The fifth voice (Bass) has 'vo-lun - ta - - - - tis,' followed by 'et in ter - ra pax ho-mi -'. The score includes various musical notations such as notes, rests, and bar lines.

34

et in ter-ra pax ho-mi - - - ni-bus

ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bo -

- - - ni - bus, et in ter-ra pax ho - mi - ni - bus bo -

et in ter-ra pax ho-mi - ni - bus bo -

- - - ni - bus bo -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Latin: 'et in ter-ra pax ho-mi - ni-bus'. The lyrics are distributed across the staves: the first staff has 'et in ter-ra pax ho-mi - - - ni-bus'; the second staff has 'ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bo -'; the third staff has '- - - ni - bus, et in ter-ra pax ho - mi - ni - bus bo -'; the fourth staff has 'et in ter-ra pax ho-mi - ni - bus bo -'; and the fifth staff has '- - - ni - bus bo -'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, such as a sharp on the third staff.

39

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "bo - næ vo - lun-ta - - - tis, bo - - - - næ", "næ vo - lun-ta - - - - - tis, bo - næ vo -", "næ vo - lun - ta - tis, bo - næ vo - lun-ta -", "- - - - - næ vo - lun - ta - tis, bo - næ", and "næ vo - - - lun - ta - tis, bo - - - - næ".

bo - næ vo - lun-ta - - - - tis, bo - - - - næ

næ vo - lun-ta - - - - - tis, bo - næ vo -

næ vo - lun - ta - tis, bo - næ vo - lun-ta -

- - - - - næ vo - lun - ta - tis, bo - næ

næ vo - - - lun - ta - tis, bo - - - - næ

43

vo - lun - ta - tis. Al - le - lu - - - - -

- - - lun - ta - - - - - tis. Al - le - lu - -

- - - - - tis. Al - - - le - lu - - - - - ia,

vo - lun - ta - - - - - tis. Al - le - lu - - - - - ia,

vo - lun - ta - - - - - tis. Al - le - lu - - - - -

[illegible]

51

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature is one flat (B-flat). The lyrics are 'ia, al - le - lu - ia.' with various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. The Soprano staff begins with a measure rest. The Tenor 2 staff has an '8' below the first measure. The Bass staff has an '8' below the first measure. Each staff ends with a double bar line.

ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia.

- - ia, al - le - lu - ia.

al - le - lu - ia.